



FESTIVAL DE CINE LATINO AMERICANO

(FDCLA a non-profit organization)
University of North Texas, Denton

Festival Break Down (SUBJECT TO CHANGE)

Locations:

Lyceum in the University Union (BLUE)

1155 Union Circle Denton, TX 76201

UNT Media Arts Building (Green)

1179 Union Circle Denton, Tx 76201

Senate Room (Purple)

1155 Union Circle Denton, TX 76201

UNT on the Square (Orange)

109 N Elm St, Denton, TX 76201

OPENING NIGHT: Friday Feb 23, 2018

UNT Media Arts Building #184

1179 Union Circle Denton, Tx 76201

Red carpet and reception starts at 6pm

6:00 pm

“La Habitación”-(Drama Feature)-Mexico, 2017

Eight different stories that take place in the same room and in different period of modern Mexican history

(TBA-Talent from the film will be in attendance)

Saturday Feb 24, 2018

11:00 am

“1950: The Nationalist Uprising”- (Documentary Feature)-Puerto Rico, 2017-Jose Davila

Five Puerto Ricans who participated in the Nationalist Uprising of 1950 to free Puerto Rico from the United States of America, speaks about the history of this forgotten struggle and the consequences in their lives.

(filmmaker will be in attendance)

2:00 pm

“Vanished”- (Drama /Action Feature)- Peru, 2016- Dorian Fernández-Moris

Vanished tells the mysterious disappearances that are terrorizing the Peruvian jungle. In the middle of a trip, Milena (Virna Flores) also disappears while on a confidential investigation. Her boyfriend Giovanni (Ismael La Rosa) undertakes an intensive search in the heart of the Amazon, amid dangers, adventures and sinister revelations.

5:00 pm

“Nunca Jures Por La Luna” (Romance Feature) Spain, 2016-Teo Tellez

Two lovers face the adversities of modern days in a story full of magic realism.

Sunday Feb 25, 2018

12:00 pm

“La Sargento Matacho” (Drama Feature) Colombia, 2016-Willam Gonzales

In 1948, a young Colombian peasant witnesses how police officers murder her husband. A victim of the fratricidal conflict known in Colombia as The Violence, she turns herself out into Sergeant Matacho, first female protagonist of outlaws troops.

Saturday Feb 24, 2018

Lyceum in the University Union

1155 Union Circle Denton, TX 76201

12:00 pm

“Paz, Amor, Y Musica the Alex Ruiz Story”-Texas (Documentary Feature)-Israel Marquez

Austin Texas based singer Alex Ruiz talks about his beginnings as a ditch digger to becoming the lead vocalist for Del Castillo, and Robert Rodriguez’s band Chingon.

(Director and Alex Ruiz will be in attendance)

2:00 pm

Tejano Shorts Showcase

“Missing Peace” Texas- Grey Acuna

When the Rodriguez family is left with uncertainty of their loved one, they must discover how to hold on to their faith.

(Director and cast will be in Attendance)

“Good Persons” Texas- Daniel Garcia

Samantha pretends to be tough and street wise but in fact she has never had power over anybody. Without planning to, she terrifies a young undocumented man about her age, and in his eyes she sees and understands fear. After chasing him for a while she might discover a friend.

(Director and cast will be in Attendance)

“Small Shoes” Texas- Cloud Corredor

Manuela falls into the abyss of depression after failing at motherhood.

Through the memoirs of her grandma’s diary, she finds the strength to Let go and continue forward.

3:00 pm

Tejano Features

“Border Land” Texas- (Drama Feature)-Andrew Jara

Borderland tells the story of Sara, who finds herself in a world she never imagined. After murdering her abusive husband, she finds out about his double life of working for the Juarez Cartel. Now in debt for his murder, Sara will have to team up with an outsider to find some missing money before the night is over.

5:00 pm

Las Tesoros De San Antonio A Westside Story- Texas (Doc Feature)- Robb S Garcia

Las Tesoros de San Antonio - “A Westside Story”, examines the personal toll and legacy of four South Texas singers of yesteryear. Rita “La Calandria” Vidaurri, Blanquita Rodriguez “Blanca Rosa”, Beatriz “La Paloma del Norte” Llamas, and Anita Janet Cortez “La Perla Tapatia. (Director and cast will be in Attendance)

CLOSING NIGHT: Sunday Feb 24, 2018

2:00 pm

Tribute to “Cantinflas”

3:00 pm

“Cantinflas” (Drama Feature) Mexico, 2014- Sabastian Del Amo

The untold story of Mexico's greatest and most beloved comedy film star of all time, from his humble origins on the small stage to the bright lights of Hollywood.

(Edui Tijerina –Writer will be in attendance)

6:00 pm

Closing Night Awards/ Celebration

Awards Ceremony (5 awards) presented by Miss Texas Latina- Mercedes Olivares, Miss Teen Dallas Latina- Leslie Lesdesma, Miss Teen Fort Worth- Candy Villalba, Miss Teen Grand Prairie- Crystal Franco

Tribute to Pedro Infante (With Miguel Angel Garcia Aventurero de Guanajuato & Mariachi Quetzal)

La Rondalla Romantica De Dallas (Honor a nuestra cultura)

FDCLA Presentation (Speech)Gabriel Duran, Vicente Moctezuma, Lance De Los Santos

Raices Peruanas Flockoricas DFW

Mexican Folklorico Dancers

Saturday Feb 24, 2018

Senate Room

1155 Union Circle Denton, TX 76201

11:00 am

Narrative Shorts Showcase

“Divine Justice” Honduras, 2016- Alejo Irias

A homicide detective from the Honduras Police Department with a strong sense of justice and the law, closes a case in which the delinquent dies before even being arrested. That same night he easily solves another case in a poor part of town: a woman confesses of killing her husband without remorse. But when he hears the circumstances of the crime, the detective doubts of his own concept of justice and his work ethics.

“Pulga (Flea)” Honduras, 2017-Alejo Irias

Set in the 1969 war between El Salvador and Honduras –better known as “The Soccer War”– an Honduran foot soldier finds a lonely survivor in a raided border town during a recon mission. Moved by mercy, the soldier takes him in and looks after him. Soon enough, the survivor’s presence draws empathy from the Honduran soldier and even from the enemy, who forget about war for an instant as soon as they see him.

“Janaxapacha” Brazil, 2016-Dimitre Lucho

Janaxpacha, a curto narrates through dance the story of Inti, a tormented viajante who ventures into the desert to find its guardian Thunupa. During his journey Thunupa challenges Inti by transforming him in a new man. Devoid of memory, Inti has to rescue his identity, An invitation to wander through the universe of Dali and Magritte, in a reflection about recognition within human relationships, as well as the origin and destiny of humans in search of evolution.

“Chispita” Mexico, 2017-Mario Garza

After immigrating to the US from Tijuana when she was only 15 years old, Alma is now facing an identity crisis. Lost in limbo, she decides to visit her family, with the hope of finding herself again.

“Carol” United States, 2017- Rogelio Almeida

Peter (Ben Richardson), a young man with moderate to severe autism that has been searching the country for his mom, and Jose (Joe Cardenas) an illegal alien taking care of his family become an unlikely duo when an act of kindness turns into a mission to reunite Peter with his lost mother Carol.

“Los Dos” Uruguay, 2016-Emiliano Umpierrez

Ana, Cecilia and their bunch of friends go out at night. An unexpected person shows up and makes them question their trust to each other.

“Pezcal” Switzerland/Cuba, 2016-Pablo Briones

Taking care of pigeons, going fishing, being friends... A day in the life of Leonel and Antuán, two young boys living in the Cuban countryside.

“That’s My Boy” United States, 2016-Rudy Cervantez

A baby is fed his favorite dish.

“Medico De Monstro” Brazil ,2017- Gustavo Teixeira

Dudu has already chosen his future profession, now will have to face his fears to become a doctor of monsters.

2:00pm

Young Filmmakers Shorts Showcase

“White Lies” United States, 2017- Mario Villavicencio

An interconnected story of several immigrants working in the United States and the white lies they tell their loved ones.

“Fuera De Serie” Mexico, 2017- Cristo Fernandez

Mexico City, 1940. Despite peoples’ disbelief in him, and rejection, having been called "Crazy", Guillermo (a young mexican scientist), creates a new, revolutionary electromagnetic transmission system for television in the basement of his house.

“Sonadora” United States, 2016- Maria Altamirano

A hardworking high school senior faces circumstances beyond her control that may hinder her path to college.

“(Latin)American Dream” United States, 2017-Pedro Peria

Gladys and her family try to balance the Latin world with the American one.

“Jacqui” United States, 2017- Sarah Taborga

After suffering an attack, an immigration rights activist is tasked with keeping herself safe.

“Kaleidoscope Days” United States, 2017- Jasnick Moreno

Dolores, a recently divorced mother, forces her two resentful teenagers on a road trip in a desperate attempt to escape the choices she's made in the past year and bond with her kids after the recent death of their father.

5:00 pm

Documentary Shorts Showcase

“Artemio” Mexico, 2017-Sandra Luz Lopez Barroso

Artemio was born in U.S.A. Now he lives in a small town in Guerrero with his mother and his new family. Despite his roots are in Mexico, he still doesn't feel like a part of it. Together, they will show us a reality where the distance from those they left behind will come to life in every phone call.

“Brasiguaios” Brazil, 2017- Marcos Estrada

The life story and identity of this group of Brasiguaios is marked by the pursuit of land for agricultural production in Brazil or Paraguay. Those individuals who call themselves and / or are called as Brasiguaios, emigrated to Paraguay decades ago, and returned to Brazil, share socio-cultural ties spanning both countries.

“Contigo” United States, 2016-Dan Boord

Contigo is a waltz with family and tradition, close to the South Texas border. While the Alamo has been designated, by the United Nations, as a World Heritage site, equally noteworthy is the cultural heritage in the lower Rio Grande Valley. Contigo is a Sunday afternoon in San Antonio and a weekend at a conjunto music festival in San Benito. The project is based on a song written by one of the pioneers of conjunto music, Don Santiago Jiménez. It is performed in this video by his son, Santiago Jiménez Jr

“Ninas De Uchituu” Colombia, 2016- Helena Salguero Velez

Sonia and Yelitza are two indigenous girls that grow under the influence of a foreign world that threatens the permanence of their ancestral wayuu traditions.

“Histoires Maternelles” Switzerland/Brazil, 2015-Anok Dominguez Degen

“Maternal histories” is an inward journey based on the author's family film archive. The film explores intimacy, words and silence, to inspect the various shades of so-called 'maternal instinct'. The author questions the implicit inheritance which passes down from generation to generation and the conflicting desires that haunt her as a woman and a mother.

Sunday Feb 25, 2018

5:00 pm

“Truenos De San Juan” (Documentary Feature) Mexico, 2017- Santiago Maza Stern

Darkness fades as a train crosses the humble town of San Juan de la Vega. In hiding, Jose and his gang assemble 'truenos' -explosives made up of sodium chlorate- and blow them up with their sledgehammers onto the tracks.

At home, San Juan's Delegate is worried for the safety of the townsfolk. At the town's square, Saul, a devout cowboy, urges the people not to defy the authorities during the carnival. San Juanito, a harmless wooden saint, lies calmly on its altar.

The apparently conventional five-day tradition is dramatically transformed on Shrove

Tuesday. The people follow San Juanito during the final pilgrimage while the war-like blasts are heard from afar. When the saint arrives to the pitch filled with 'truenos' 'enthusiasts, the clamorous ovations blend in with the explosions.

Jose, exhausted from revelling with countless blasts, goes to pay tribute to his patron saint. Meanwhile, the Delegate gathers the number of injured followers. Saul, holding a glass of tequila, unwinds

Saturday Feb 24, 2018

UNT on the Square

109 N Elm St, Denton, TX 76201

12:00 pm

Master Class (Script Writing) in Spanish

With Edui Tijerina Chapa (Cantinflas, Juan Apostol: El Mas Amado, Selena Vive, etc)

2:00 pm

“Corazon Latino Award Achievement Award”

Jesse Borrego (Fame, Blood In Blood Out, Fear of the Walking Dead, La Misson)

4:00 pm

Panel Discussion (The Latino Image in Hollywood)

Danny De La Paz (Miracle Mile, American Me, Barbarosa, Boulevard Nights)

Billy Blair (Machete Kills, Sin City, Jonah Hex, Queen of the South, Dead Awake)

UNT Professor (TBA)

Guest #4 (TBA)

(SUBJECT TO CHANGE)